



*Apopenia*, 2020  
Dheer Kaku  
From *Casual Thoughts Of Doom*  
22 x 30 inches

## #DanceApocalyptic

### DHEER KAKU

Dheer Kaku's IG bio introduces him as a "terror artist, credit stealer, ill lust traitor" – among other choice epithets. "My work is mostly sarcastic," says the Goa-based artist, "and critical of normal life, of the repetitions and loops we live in, which to me seem meaningless and funny on one end, and really deep and infinite on another."

Kaku's newest project, carefully titled *Casual Thoughts Of Doom*, meditates on "the loops of paranoia" that are a part of online existence. If you've access to the internet, on more than one occasion, you've felt that the world is coming to an end. In these monochrome works, Kaku inserts a bit of the apocalypse into his urbanscapes – a mainstay of his practice.

The Rachana Sansad, Mumbai alum calls Nikhil Chopra a mentor. He is particularly influenced by the senior artist's "act of using drawing as performance". Right now, he's enamored with Laurie Lipton's intricate drawings, and it excites him that memes are considered art. As the world reckons with digital art, he's busy experimenting with form. "I hope to build this into a series that probably grows over years," he says. "I want to play with interactive sound and video projection, create a space where a person can walk in and absorb the whole theme."

IMAGE: COURTESY OF DHEER KAKU